



Б. АРАПОВ

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПАРТИТУРА

B. ARAPOV

CONCERT

FOR VIOLIN AND ORCHESTRA

SCORE

МУЗЫКА



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M
1012
A67

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ИЗДАТЕЛЬСТВО „МУЗЫКА“ ЛЕНИНГРАД 1967

STATE PUBLISHERS MUSIC LENINGRAD 1967

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo (Es)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

4 Corni (F)
3 Trombe (B)

Timpani
Triangolo
Tamburo
Piatti
Gr. cassa
Tam-tam
Campane
Silofono
Vibrafono

Celesta
Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



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CONCERT

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

FOR VIOLIN AND ORCHESTRA

Б. АРАПОВ
B. ARAPOV

I

Grave $\text{♩} = 80-84$

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

Gran cassa

Arpa

Piano

Violino solo

Grave $\text{♩} = 80-84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

V-no solo

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Tr-be

Arpa

P-no

V-no solo

Archi

div. in 3

div.

mp

div

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Tr-be
con sord. *pp* frullato *f* *pp* *f*

Arpa

P-no
f *f*

V-no solo

Arch.

Fl. picc.

Fl.

Ob.

Cl.

Tr-be

Arpa

P-no

V-no solo

V-no solo

V-no solo

V-no solo

Fl.

Fag.

V-no solo

625

Fl. *mf*

Ob. *mf*

C. ingl.

Cl. *mf*

Fag. *mf*

Tr-be

V-no solo

Fl. *f*

Ob. *f*

C. ingl. *mf*

Cl. *f*

Cor.

Tr-be

V-no solo

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Sil.

P-no

V-no solo

Archi

con sord.

con sord. III

(con sord.)

(con sord.)

non div. arco

6

Fl. picc.

Fl.

C. ingl.

Cl. p.

Fag.

C-fag.

Tr-be

Sil.

P-no

V-no solo

Archi

con sord.

mf

pizz.

f

pizz.

Fl. picc.

Fl.

C. ingl.

Cl. p.

Cl. b.

Fag.

Tr-be

P-no

V-no solo

Archi

7

Cor.

Arpa
non *mf* arpegg.

V-no solo
p *simile*

V-le
arco

V-c.
div. arco
p

C-b.
p

Cl. b.

Fag.
p

Cor.
senza sord. solo
p

Tr-be
con sord.
p

Arpa

V-no solo
simile

V-le

V-c.

C-b.

Archi

Cl.b.

Fag.

Tr-be

Arpa

P-no

V-no solo

Archi

The musical score is for page 15 of a piece. It features the following instruments and parts:

- Cl.b.**: Clarinet in B-flat, with a single note in the second measure.
- Fag.**: Bassoon, with a single note in the second measure.
- Tr-be**: Trumpet in B-flat, with a single note in the second measure.
- Arpa**: Arpa, with arpeggiated chords in the first, second, and fourth measures.
- P-no**: Piano, with arpeggiated chords in the first, second, and fourth measures.
- V-no solo**: Violino solo, with a melodic line in the first measure and a *simile* section in the second measure.
- Archi**: Archi, with a *mp* marking in the second measure and a melodic line in the first measure.

The score is in 2/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *simile*.

Tr-be *pp*

Timp. *mp*

Arpa *f*

P-no

V-no solo

Archi *pizz. mf*

9

P-no

V-no solo *f*

Archi *f*

Detailed description of the musical score: The score is for page 16, measures 9 through 11. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: Tr-be (Trumpet B-flat) with *pp* dynamics; Timp. (Timpani) with *mp* dynamics; Arpa (Harp) with *f* dynamics; P-no (Piano) with *f* dynamics; V-no solo (Violoncello solo) with *f* dynamics; and Archi (Strings) with *pizz. mf* dynamics. Measure 9 is marked with a box containing the number 9. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *a2* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. p. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *con sord.* *con sord. sf III*

P-no *ff*

V-no solo

Archi *div. ff arco* *ff arco* *ff*

Detailed description: This is a page of a musical score, page 17. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.), all playing a rhythmic pattern of eighth notes with a forte (ff) dynamic. The brass section consists of two Horns (Cor.) playing a sustained chord with a 'con sord.' (con sordina) marking and a crescendo to sf (sforzando) at the third measure. The Piano (P-no) plays a complex rhythmic accompaniment with a forte (ff) dynamic. A Violin Solo (V-no solo) part is written on a single staff, featuring a melodic line with triplets. The string section (Archi) is divided into five staves, with a 'div.' (divisi) marking and a forte (ff) dynamic, playing a rhythmic pattern on arco.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Sil.

P-no

V-no solo

Archi

con sord.

sf

III *sf*

arco *ff*

arco *ff*

arco *ff*

(div.) *ff*

ff

10 Cantabile

Fl. II

Cl.

Timp.

V-no solo

Archi

div. *f*

martelle

f

p simile *pp*

p simile *pp*

pp

Fl.

Cl.

Cor.

solo *pp*

Timp.

V-no solo

Archi

Fl.
Cl.
Timp.
T-ro

V-no solo

Archi

11

Fl. I solo *p*

Fag. *mp*

Cor. con sord. *p*

Timp. *pp*

T-ro *pp*

V-no solo

11 col legno

Archi col legno

pizz.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

T-ro

V-no solo

Archi

solo

mp

mf

This musical score page, numbered 21, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. A 'solo' marking is present above the Piccolo Flute staff in the third measure.

Fl. picc.

Fl.

Fag.

Cor.

Timp.

T-ro

V-no solo

Archi

Fl.

Cor.

Timp.

V-no solo

Archi

arco *p*

arco *p*

arco *p*

arco *p*

saltando

12

Fl. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p* solo

C-fag. *p* solo

Timp.

V-no solo *p* *cresc. poco a poco*

12

Archi

div. pizz.

Cl. b.

C-fag.

V-no solo *p* *f* *dim.*

V-c. *p*

C.b. *p*

Cl. *p*

V-no solo *p*

V-c.

C-b.

Cl.

V-no solo

Cl.

V-no solo *p*

V-le *p*

Cel. *pp*

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

Timp. *p*
 Cel.
 Y-no solo
 Archi
 Ob. *I solo*
 Fag. *p*
 Timp. *p*
 P-no
 V-no solo
 Archi *poco rit.*
pp

The musical score is arranged in systems. The first system includes Timp., Cel., Y-no solo, and Archi. The second system includes Ob., Fag., Timp., P-no, V-no solo, and Archi. The third system includes Archi. The score features various musical notations, including notes, rests, and dynamic markings. The tempo marking *poco rit.* appears in the second and third systems. The dynamic marking *pp* is used in the second and third systems.

a tempo (Allegro moderato $\text{♩} = 104 - 108$)

14 I solo

Fag. *mp*

P-no *f*

Archi *pizz.* *f* *div.* *pizz.* *div.* *pizz.* *sf*

Cl. *I solo*

Fag. *p*

cresc. *a2*

2 Ob. *a2*

2 Cl. *tr* *f* *II*

2 Fag. *f*

cresc.

Fl. picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

a2

f

p

solo

Fl. picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

ff

f

b

V-no solo

Archi

15

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Timp.

Tr-lo

T-ro

Arpa

P-no

V-no solo

non arpegg.

mf

mf

mf

mf

15

Archi

pizz.

pizz.

pizz.

pizz.

pizz.

f

f

f

f

Fl.

Ob.

Cl. p.

Cl.

Fag.

C-fag.

Tr-be

con sord.

pp

con sord.

pp

p

p

Timp.

Tr-lo

T-ro

Arpa

P-no

V-no solo

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Tr-be

Timp.

Tr-lo

T-ro

Arpa

P-no

V-no solo

Archi

The musical score is arranged in systems. The first system contains six staves for woodwinds and bassoons: Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system contains two staves for brass: Trumpet (Tr-be). The third system contains three staves for percussion: Timpani (Timp.), Tom-tom (Tr-lo), and Snare Drum (T-ro). The fourth system contains two staves for keyboard: Arpa (Harp) and Piano (P-no). The fifth system contains one staff for Violoncello solo (V-no solo). The sixth system contains four staves for the string section (Archi), consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and bassoons play a rhythmic pattern of eighth notes and rests. The brass and percussion have rests. The harp and piano play a sustained chord. The solo cello plays a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes and rests.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Tr-be

Timp.

Tr-lo

T-ro

Arpa

P-no

V-no solo

Archi

This musical score page, numbered 31, contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon) and the brass section (Trumpets and Trombones) are shown with rests in the first two measures, followed by a melodic entry in the third measure marked with a forte 'f' dynamic. The percussion section includes Timpani, Tom-toms, and Tom-toms. The keyboard section (Arpa and Piano) has rests in the first two measures, followed by a melodic entry in the third measure. The Violoncello solo part (V-no solo) features a continuous melodic line. The string section (Archi) is shown with a complex rhythmic pattern in the first two measures, followed by a melodic entry in the third measure.

16

Fl. picc. *f*

Fl. *a2* *p*

Ob. *f*

Cl. p. *f*

Cl. *a2* *p*

Cl. b.

Tr-be *con sord.*

P-ti *pp*

Sil. *f*

V-no solo *ff*

Archi

Fl. picc.

Fl.

Ob.

Cl. p.

Cl.

P-ti

P-no

V-no solo

Archi

p

ff

pp

f

30

Fl. picc.

Fl.

Ob.

Cl. p.

Cl.

Fag.

P-ti

Arpa

P-no

V-no solo

Archi

ff

p

ff

f

pizz.

f

pizz.

f

pizz.

f

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Arpa

P-no

V-no solo

Archi

ff

f

f

mp

f

f

f

pizz.

f

a2

gliss.

gliss.

17

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Arpa

P-no

V-no solo

17

Archi

The musical score for page 37, measures 17-19, is as follows:

- Measure 17:**
 - Flute: Rest.
 - Oboe: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Cor Anglais: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Clarinet: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Clarinet Bb: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Bassoon: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Horn: Rest.
 - Trumpet/Bass: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Arpa: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Piano: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Violoncello solo: *f* (forte), eighth-note scale starting on G4.
 - Archi: Rest.
- Measure 18:**
 - Flute: Rest.
 - Oboe: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Cor Anglais: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Clarinet: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Clarinet Bb: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Bassoon: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Horn: Rest.
 - Trumpet/Bass: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Arpa: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Piano: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Violoncello solo: *f* (forte), eighth-note scale starting on G4.
 - Archi: Rest.
- Measure 19:**
 - Flute: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Oboe: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Cor Anglais: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Clarinet: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Clarinet Bb: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Bassoon: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Horn: Rest.
 - Trumpet/Bass: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Arpa: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Piano: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Violoncello solo: *f* (forte), eighth-note scale starting on G4.
 - Archi: Rest.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Arpa (Arpeggiator), P-no (Piano), V-no solo (Violoncello solo), and Archi (String section). The string section is further divided into arco (arco) and pizz. (pizzicato) parts. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is in a major key, as indicated by the key signature. The score is written in a standard musical notation with various dynamics (p, f, p, f) and articulation marks (accents, slurs). The string section is playing a rhythmic pattern of eighth notes, while the other instruments provide harmonic support. The page is numbered 11 in the top right corner.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Arpa

P-no

V-no solo

solo
mf

ff

con sord. I solo
mf

18 Meno mosso (♩ = 100)

Archi

div.
f

div.
f

div. arco
f

simile

simile

simile

simile

19

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Arpa

P-no

V-no solo

19

pizz.

f

pizz.

f

pizz.

f

Archi

Detailed description: This is a page of a musical score, page 40, showing measures 18 through 21. The instruments listed on the left are C. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Arpa, P-no, V-no solo, and Archi. Measure 19 is highlighted with a box containing the number 19. The Fag. and Cl. b. parts have dynamics mp and a2. The Arpa part has dynamics f. The V-no solo part has dynamics mp and a 3-measure slur. The Archi part has dynamics f and pizz. markings.

Cl. *I solo*
mf

Cl.b.

Fag.

Cor. *I solo*
mf

Arpa

P-no *f*

V-no solo

Archi

This musical score page, numbered 41, features a variety of instruments. The Clarinet (Cl.) and Cor Anglais (Cor.) parts have a 'I solo' instruction and a mezzo-forte (mf) dynamic marking. The Bass Clarinet (Cl.b.) and Bassoon (Fag.) parts play a continuous eighth-note pattern. The Arpa (Arpeggiator) provides a harmonic accompaniment with sustained chords. The Piano (P-no) part enters with a forte (f) dynamic. The Violino solo (V-no solo) part features a melodic line with trills and slurs. The Archi (Strings) section consists of four staves, with the Violins and Violas playing a steady eighth-note accompaniment and the Cellos and Double Basses providing a lower harmonic foundation.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Arpa

P-no

V-no solo

Archi

arco

p

arco

p

The musical score is arranged in a system of staves. The top four staves are for woodwinds: Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The next two staves are for Cor Anglais (Cor.) and Timpani (Timp.). The harp (Arpa) is represented by two staves. The piano (P-no) is shown with two staves. The violoncello solo (V-no solo) is on a single staff. The string section (Archi) is represented by four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The page number 42 is in the top left corner. The page number 625 is at the bottom center.

[illegible]

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Arpa

P-no

V-no solo

Archi

cresc.

Fl. *a2* **ff** **21**

Ob. **ff**

Cl. **ff**

Fag. **ff**

C-fag. **ff**

Cor. senza sord. **ff**

Tr-be con sord. **mf**

Timp. **mf**

T-ro **mf**

Arpa **ff**

P-no **ff**

V-no solo

Archi **ff** **21**

cresc.

This musical score page contains measures 623, 624, and 625. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Bass clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- Cor.** (Cor Anglais): Treble clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- Tr-be** (Trumpet B): Treble clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Bass clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- T-ro** (Trombone): Bass clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- Arpa** (Harp): Treble and Bass clefs, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- P-no** (Piano): Treble and Bass clefs, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- V-no solo** (Violino solo): Treble clef, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.
- Archi** (Archi): Treble and Bass clefs, key of D major. Measures 623-625 show a melodic line with eighth and sixteenth notes.

The score is written in D major and 4/4 time. The measures are numbered 623, 624, and 625 at the bottom of the page.

Fl. picc. *solo*
Fl. *f*
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be *pp*
T-ro *pp*
Arpa
P-no
V-no solo *mp*
Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

T-ro

Arpa

P-no

V-no solo

Archi

p

pp

pp

pp

Fl.

Ob. *I solo*
p

C. ingl.

Cl.

Cl. b.

Fag. *I solo*
mp

Cor.

Tr-be

P-no

V-no solo *simile*

Archi *div. pizz.*
p

pizz.
p

pp

solo
p

22 Tempo I (♩=104-108)

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

P-no

V-no solo

22 Tempo I (♩=104-108)

Archi

unis.

div.

div. pizz.

unis.

ff arco

ff arco

ff arco

ff

f

Fl. *ff* δ

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b.

Fag. *ff*

C-fag.

Cor. *fp*

Tr-be *mp* *p*

Timp.

Gr.c.

P-no *ff*

V-no solo

Archi

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is marked *ff* (fortissimo) and features a δ symbol above the first measure of each part. The brass section (Cor Anglais and Trombone) is marked *fp* (fortissimo piano). The percussion section (Timpani and Gong/Cymbal) and the piano part (Piano) are also present. The piano part is marked *ff* and features a complex rhythmic pattern. The string section (Violins and Cellos/Double Basses) is marked *pp* (pianissimo) and features a complex rhythmic pattern. The score is written in a standard musical notation with various dynamics and articulation marks.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Gr. c.

Sil.

P-no

V-no solo

Archi

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet in G, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Horn and Trumpet). The middle section includes Percussion, Piano, and Violoncello solo. The bottom section is for the String ensemble (Archi). The score is written in 3/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. The piano and cello play a harmonic accompaniment. The percussion provides a steady beat. The strings play a rhythmic pattern of eighth notes. The score is written in a standard musical notation with various dynamics and articulations.

23

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Gr.c.

Sil.

Arpa

P-no

V-no solo

23

Archi

p

p

Timp. *mp*
 Arpa *f*
 V-no solo
 Archi *pizz.*
 Cel. *f*
 Arpa
 P-no *f*
 V-no solo *f*
 Archi *f*

24
 24

The musical score for page 54, measures 24-26, is presented in a multi-staff format. The instruments and their parts are as follows:

- Timp.**: Timpani, marked *mp* (mezzo-piano).
- Arpa**: Harp, marked *f* (forte).
- V-no solo**: Violoncello solo part.
- Archi**: String section, marked *pizz.* (pizzicato).
- Cel.**: Cello, marked *f* (forte).
- Arpa**: Harp (second instance).
- P-no**: Piano, marked *f* (forte).
- V-no solo**: Violoncello solo part (second instance).
- Archi**: String section (second instance), marked *f* (forte).

 Measure 24 is indicated by a box containing the number 24. The score shows a complex arrangement of notes and rests across the staves, with various dynamic markings and articulations.

C-fag.

Cor.

Tr-be

Arpa

P-no

V-no solo

div.

Archi

div. pizz.

The musical score is arranged in a system with multiple staves. The top three staves are for C-fag. (C-contrabassoon), Cor. (Cor Anglais), and Tr-be (Trumpet in B-flat). The next two staves are for Arpa (Harp) and P-no (Piano). Below these are the V-no solo (Violoncello solo) and the Archi (String) section, which consists of four staves. The string section includes markings for 'div.' (divisi) and 'div. pizz.' (divisi pizzicato). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score shows three measures of music. The C-fag., Cor., and Tr-be parts are mostly rests. The Arpa and P-no parts play a rhythmic pattern of eighth and sixteenth notes. The V-no solo part plays a melodic line. The Archi part is divided into two groups, each playing a rhythmic pattern.

25

C-fag.

Cor.

Tr-be

V-no solo

C-b.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

V-no solo

C-b.

This page of a musical score contains the following staves and markings:

- Fl. (Flute):** Staff 1, measures 26-28. Includes dynamics *pp* and *a2*, and articulation *tr* (trill).
- Cl. (Clarinet):** Staff 2, measures 26-28. Includes dynamics *pp* and *a2*, and articulation *tr* (trill).
- Cl. b. (Bassoon):** Staff 3, measures 26-28. Includes dynamics *pp* and *a2*, and articulation *tr* (trill).
- Fag. (Bassoon):** Staff 4, measures 26-28. Includes dynamics *pp* and *a2*, and articulation *tr* (trill).
- Cor. (Horn):** Staff 5, measures 26-28. Includes dynamics *pp* and *a2*, and articulation *tr* (trill).
- Tr-be (Trumpet):** Staff 6, measures 26-28. Includes dynamics *pp* and *a2*, and articulation *tr* (trill).
- Viol. solo (Violin solo):** Staff 7, measures 26-28. Includes dynamics *pp* and *a2*, and articulation *tr* (trill).
- C. b. (Cello):** Staff 8, measures 26-28. Includes dynamics *pp* and *a2*, and articulation *tr* (trill).

III *sfp*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

4 Cor.

3 Tr-be

Sil.

P-no

V-no solo

Archi

III

f

ff

arco

ff

ff

ff

ff

ff

allarg.

[27] Poco meno mosso $\text{♩} = 96-(100)$

Fl. *a2*

Cl. *a2*

Fag. *a2* *mf*

Cfag. *mf*

Cor. *sf* III *sf*

Tr-be *sf*

P-no *mf*

V-no solo *f molto espressivo*

allarg.

[27] Poco meno mosso $\text{♩} = 96-(100)$

Archi *(mf) p*

[illegible]

Fl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

P-no

V-no solo

Archi

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

P-no

V-no solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.) and Trumpets (Tr-be). The third system is for the Piano (P-no). The fourth system is for the Violin Solo (V-no solo). The fifth system is for the Strings (Archi), consisting of Violins I and II, Violas, Cellos, and Double Basses. The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *mp* (mezzo-piano), *p* (piano), and *f* (forte). Rehearsal marks I, II, III, and IV are present. The Flute and Oboe parts have long rests in the first two measures. The Clarinet and Bassoon parts have long rests in the first two measures. The Piano part has a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. The Violin Solo part has a melodic line starting in the third measure. The String section has a rhythmic pattern in the violins and a sustained bass line in the cellos and double basses.

Fl.

Ob.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

P-no

V-no solo

Archi

II

p

p

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

P-no

V-no solo

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-be). The third system includes Timpani (Timp.), Piano (P-no), Violoncello solo (V-no solo), and Strings (Archi). The score is written in 4/4 time and features various musical notations including dynamics (p), articulation (accents), and performance instructions (con sord.). The key signature has one flat (B-flat).

Cl.
Fag.
C-fag.
Arpa
V-no solo
Archi
Cl. b.
Fag.
Tr-be
Arpa
V-no solo
Archi

First system:
 Cl. and Fag. enter with a rhythmic pattern of eighth notes.
 C-fag. enters with a single note.
 Arpa and V-no solo enter with a sustained chord.
 Archi enter with a rhythmic pattern of eighth notes.

Second system:
 Cl. b. and Fag. enter with a single note.
 Tr-be enters with a single note.
 Arpa enters with a single note, marked *non arpegg.*
 V-no solo continues with a sustained chord.
 Archi continues with a rhythmic pattern of eighth notes.

Dynamic markings: *p* (piano), *mp* (mezzo-piano).

II

Lento (♩=72-76)

2 Oboi *p*

Corno inglese

2 Clarinetti (B) *p*

Clarinetto basso (B)

2 Fagotti *p*

Contrafagotto *p*

4 Corni (F) *p*

3 Trombe (B) *pp*

Arpa non arpegg. *mp*

Piano *p*

Violino solo *p*

Lento (♩=72-76)

Violini I

Violini II

Viole

Violoncelli con sord. div. *p*

Contrabassi con sord. *p*

Ob. 1 I solo *p*

C. ingl.

Cl.

Cl. b.

Fag. *p* *pp*

C-fag. *p* *pp*

Cor. *p* *pp* III

Tr-be

Arpa

P-no

V-no solo

Archi 1 *pp*

Detailed description of the musical score: The score is for a full orchestra and solo voices. The woodwind section (Ob., C. ingl., Cl., Cl. b., Fag., C-fag.) has various parts, with the Oboe marked 'I solo' and 'p'. The brass section (Cor., Tr-be) has parts with 'p' and 'pp' dynamics. The strings (Archi) have a first ending bracket labeled '1' and 'pp' dynamics. The solo voices (V-no solo) have a part with 'p' and 'pp' dynamics. The piano (P-no) and harp (Arpa) have parts with 'p' and 'pp' dynamics. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

[illegible]

non arpegg.

[illegible]

Ob. I

C. ingl.

Cl. I

Cl b.

Fag. II

C-fag.

Cor. III

Tr-be

Sil.

Arpa

P-no

V-no solo

Archi

Detailed description: This is a page of a musical score, page 71. It contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpet in B-flat (Tr-be). There is a Silence (Sil.) staff. The keyboard section includes Arpa (Arpa) and Piano (P-no). The string section (Archi) is represented by multiple staves. A Violoncello solo (V-no solo) part is also present. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and brass have specific fingerings and dynamics marked. The piano part has complex chordal textures. The solo violin part has a melodic line with various ornaments and slurs. The strings provide a harmonic foundation.

3

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Sil.

Arpa

P-no

V-no solo

3

pizz.

pizz.

pizz.

senza sord.
non div. pizz.

Archi

4

Fl. *mf*

Ob. *mf*

C ingl. *mp*

Cl. *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mp* senza sord.

Tr-be

Timp.

P-no

V-no solo *f* *tr* *tr* *tr*

4

Archi *div.* *mf*

[illegible]

Cl.

Cl. b.

Fag.

C. fag.

Cor.

Cel.

Arpa

Vno solo

Viol. I
div.

Viol. II

Vcl.

C. b.

(setta sord.)

con sord.

div.

con sord.

div.

con sord.

div.

pp

ppp

ppp

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for different instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tuba), Percussion (Perc.), Violins I (Viol. I), Violins II (Viol. II), Viola, Cello (Cello), and Double Bass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings like 'pp' and 'ppp'. There are also some markings that appear to be 'ppp' and 'ppp' in the Percussion section. The page is numbered '1' in the bottom right corner.

Fl. picc. *ppp*

Fl. *p*

Cl. *ppp*

Cl. b. *ppp*

Fag. *ppp*

C-fag. *ppp*

Cor.

Cel. *pp*

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

(c.)

6

Fl. *pp*

Ob. *pp*

C. ingl. *pp*

Cl. *pp*

Tr-be *pp* con sord.

Arpa *p*

V-no solo

C. ingl. *pp*

Cl. *pp*

Cor. *pp*

Arpa

V-no solo

V-le *mf* pizz.

V-c. *mf* div. pizz.

625

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Arpa

V-no solo

V-ni I

V-ni II

V-le

V-c.

C.b.

7

mf

mp

a2

I

III

sf

mf

f

senza sord.

7

ten.

arco

arco

mf

arco

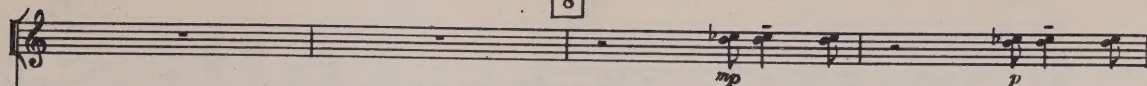
mf

Fag.
 C-fag.
 Cor.
 Tr-be
 Timp.
 Arpa
 V-no solo
 V-ni I
 V-c.
 C-b.
 Arpa
 V-no solo
 Archi

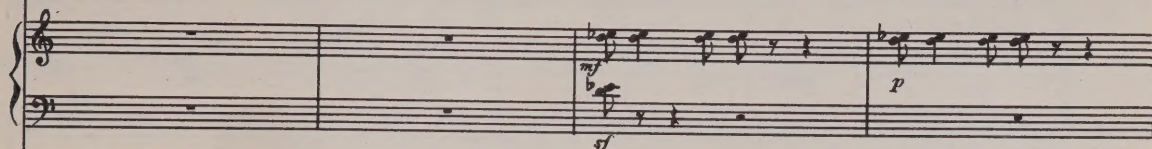
Musical score for page 82, measures 625-627. The score includes parts for Fag., C-fag., Cor., Tr-be, Timp., Arpa, V-no solo, V-ni I, V-c., C-b., and Archi. The key signature has two flats, and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings like *pp*, *mp*, *p*, and *solo*.

8

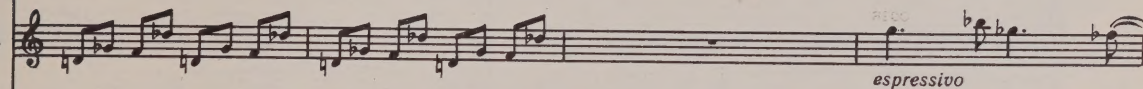
2 Fl.



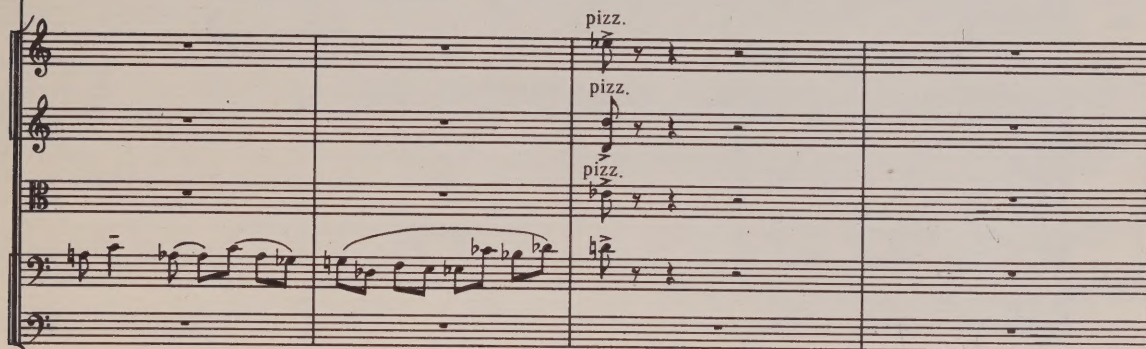
Arpa



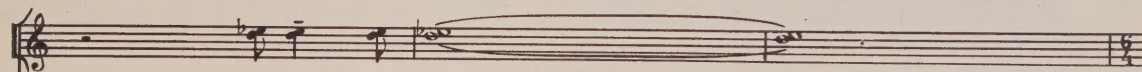
V-no solo



Archi



Fl.



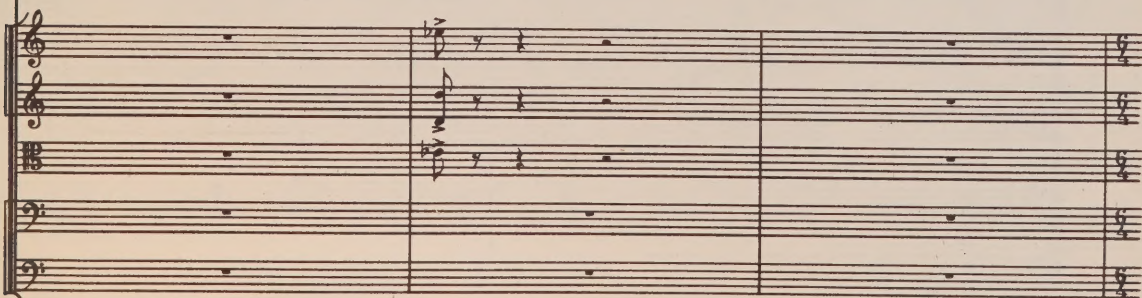
Arpa



V-no solo



Archi



625

10

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Arpa

P-no

Archi

10 arco

f espressivo

arco

f espressivo

unis.

unis.

86

11

Fl.

Ob.

Cl. ingl.

Cl. p.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Arpa

P.no

11

Archi

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

P-no

Archi

mf

con sord. III solo

p

f

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon) and brass section (Trumpet, Trombone, Horns, Tuba) are active in the first system. The woodwinds play melodic lines, while the brass provides harmonic support. The percussion section (Timpani) has a rhythmic pattern. The piano (Piano) and string section (Archi) provide a harmonic and rhythmic foundation. The score is in 3/4 time and includes dynamic markings such as *mf*, *p*, and *f*. The string section is marked *f* in the second system. The woodwinds and brass are marked *mf* in the first system. The piano is marked *p* in the second system. The string section is marked *f* in the second system. The score is for a full orchestra.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Timp.

V-no solo

Archi

I solo

pp

mf

III

p

mf

mp

p

12 II

Cl. *ppp*

Cl. b. *ppp*

Fag. II *ppp*

C-fag. *ppp*

V-no solo *p*

con sord.
div.

V-c. *pp*

C-b. *pp*

Cl. b. *ppp*

C-fag. *ppp*

Cor. *ppp*

Tr-be *ppp*

V-no solo

V-c.

C-b.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Arpa

V-no solo

C-b.

div.

pp

13

Cl.

Cl. b.

Fag.

con sord.

Cor.

Timp.

ppp

Arpa

p

p

V-no solo

attacca

2 Clarinetti
(B)

Clarinetto
basso (B)

2 Fagotti

Contrafagotto

Violino solo

Contrabassi

Cor.

Tr-be

Arpa

V-no solo

V-ni I

V-ni II

con sord. div.

con sord.

con	sord.
-----	-------

con sord.

con sord.

pizz.

мр

mp

Cor.

Tr-be

V-no solo

C. ingl.

Fag.

Cor.

Tr-be

P-no

V-no solo

V-le

V-c.

C-b.

III

con sord.

p

tr

mf

III

Detailed description of the musical score: The score is for a page numbered 92. It features a variety of instruments. At the top, there are two staves for 'Cor.' (Cornet) and 'Tr-be' (Trumpet and Trombone). The 'Tr-be' part includes the instruction 'con sord.' (con sordina) and a dynamic marking of *p* (piano). Below these is a 'V-no solo' (Violoncello solo) part with trills marked 'tr'. The middle section includes 'C. ingl.' (Clarinet in G), 'Fag.' (Bassoon), and another 'Cor.' (Cornet) part with a 'III' marking. Below that is another 'Tr-be' part. The piano section consists of 'P-no' (Piano) with a dynamic marking of *mf* (mezzo-forte) and a 'III' marking. The bottom section includes 'V-no solo' (Violoncello solo), 'V-le' (Violin left), 'V-c.' (Violin center), and 'C-b.' (Cello/bass). The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

1

Fl.

Ob.

Cl.

Fag. *a2*

con sord. II

Cor. *mp*

Timp. *mf*

Arpa *gliss.* *f* *ff*

P-no *f*

V-no solo *v*

1 *div. arco*

p *arco* *simile*

p *simile*

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Coronet II) enter at measure 1 with a forte (f) dynamic. The timpani (Timp.) plays a single note at mezzo-forte (mf). The harp (Arpa) plays a glissando (gliss.) starting at measure 1, reaching a fortissimo (ff) dynamic. The piano (P-no) plays a sustained chord at forte (f). The violin soloist (V-no solo) plays a melodic line starting at measure 1, marked with a breath mark (v). The string section (Archi) enters at measure 1, marked with a first ending bracket (1) and the instruction 'div. arco'. The strings play a rhythmic pattern, with the first violin and second violin parts marked with a piano (p) dynamic and the instruction 'arco'. The first and second violins also have the instruction 'simile' (simile) written above them. The string section includes parts for first violin, second violin, viola, and cello/double bass.

con sord.

Cor. I. II *p*
Cor. III *p*

Tr-be *pp*

V-no solo

V-ni I

V-ni II

Cor. *pp*

Tr-be *pp*

Arpa *f*

V-no solo

V-ni I

V-ni II

Detailed description of the musical score: The score is for measures 623, 624, and 625. The key signature has one sharp (F#). The time signature is 3/4. The instruments and their parts are: Cor. I, II, and III (horns) playing sustained notes with dynamics *p* and *pp*; Tr-be (trumpets) playing sustained notes with dynamics *pp*; V-no solo (violin solo) playing a melodic line with various articulations and dynamics; V-ni I and V-ni II (violin I and II) playing a rhythmic pattern of eighth notes; and Arpa (harp) playing sustained notes with dynamics *f*. The score includes a double bar line between measures 624 and 625.

Cor.

Arpa

V-no solo

V-ni I

V-ni II

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

2

Fl.

C. ingl.

Fag.

Cor.

Tr-be

Gr.c.

V-no solo

V-ni I

V-ni II

C. ingl.

Fag.

Cor.

Tr-be

T-ro

V-no solo

con sord.

f

con sord.

f

III

p

mf

8

senza sord.

senza sord. III

mf

con sord.

con sord.

p

mf

8

ff

C. ingl.

Fag.

Cor.

Tr-be

T-ro

P-ti

V-no solo

3

C. ingl.

Fag.

Cor.

Tr-be

P-ti

V-no solo

V-c.

C-b.

con sord.

ff

p

div. pizz.

p

pizz.

p

Cl. p.

Fag.

Cor.

Tr-be

V-no solo

V-c.

C-b.

Fl. picc.

Fl.

Cl. p.

Fag.

Cor.

Tr-be

V-no solo

V-c.

Cl. b.

III

mf

solo

I

I

4

Fl. picc.

Fl.

Cl. p.

Fag.

Cor.

Tr-be

Timp.

V-no solo

V-c.

Fl. picc.

Fl.

Ob.

Fag.

Cor.

Timp.

V-no solo

V-c.

arco

pp

Detailed description of the musical score: The score is for measures 100, 101, and 102.
 - **Fl. picc.**: Measure 100 has a trill on G4 (marked *mp*). Measure 101 has a trill on G4 (marked *mp*). Measure 102 has a trill on G4 (marked *mp*).
 - **Fl.**: Measure 100 has a trill on G4 (marked *mp*). Measure 101 has a trill on G4 (marked *mp*). Measure 102 has a trill on G4 (marked *mp*).
 - **Cl. p.**: Measure 100 has a trill on G4 (marked *mp*). Measure 101 has a trill on G4 (marked *mp*). Measure 102 has a trill on G4 (marked *mp*).
 - **Fag.**: Measure 100 has a trill on G4 (marked *mp*). Measure 101 has a trill on G4 (marked *mp*). Measure 102 has a trill on G4 (marked *mp*).
 - **Cor.**: Measure 100 has a trill on G4 (marked *mp*). Measure 101 has a trill on G4 (marked *mp*). Measure 102 has a trill on G4 (marked *mp*).
 - **Tr-be**: Measure 100 has a trill on G4 (marked *mp*). Measure 101 has a trill on G4 (marked *mp*). Measure 102 has a trill on G4 (marked *mp*).
 - **Timp.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **V-no solo**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **V-c.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **Fl. picc.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **Fl.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **Ob.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **Fag.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **Cor.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **Timp.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **V-no solo**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **V-c.**: Measure 100 has a trill on G4 (marked *p*). Measure 101 has a trill on G4 (marked *p*). Measure 102 has a trill on G4 (marked *p*).
 - **arco**: Measure 102 has a trill on G4 (marked *pp*).
 - **pp**: Measure 102 has a trill on G4 (marked *pp*).

Ob. 5

Fag. *mp* *I* *II* *p*

Arpa *mp*

V-no solo *trm* *trm* *trm* *trm* *trm* *trm* *mp* *f*

V-ni I *div.**

V-c. *arco* *mf* *pizz.* *mf*

C-b. *mf*

Fag. *con sord.*

Tr-be *con sord.*

Arpa

V-no solo *gliss.*

V-ni I *div.***

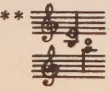
V-ni II

V-le

V-c.

C-b.

* 

** 

۲۰

1 *trm*

trm

trm

trm

con sord. II

I

con sord. III

p

con sord.

ppp

ff

gliss.

mp

div. pizz.

f

7

First system of a musical score. It consists of three staves. The top staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The middle staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The bottom staff has a bass clef and contains two measures with a quarter note, an eighth note, and a sixteenth note, all marked with a flat (b). The system is numbered 7 in a box at the top right.

senza sord. III

Second system of a musical score. It consists of three staves. The top staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The middle staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The bottom staff has a bass clef and contains two measures with a quarter note, an eighth note, and a sixteenth note, all marked with a flat (b). The system is numbered 7 in a box at the top right.

Third system of a musical score. It consists of three staves. The top staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The middle staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The bottom staff has a bass clef and contains two measures with a quarter note, an eighth note, and a sixteenth note, all marked with a flat (b). The system is numbered 7 in a box at the top right.

Fourth system of a musical score. It consists of three staves. The top staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The middle staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The bottom staff has a bass clef and contains two measures with a quarter note, an eighth note, and a sixteenth note, all marked with a flat (b). The system is numbered 7 in a box at the top right.

Fifth system of a musical score. It consists of three staves. The top staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The middle staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The bottom staff has a bass clef and contains two measures with a quarter note, an eighth note, and a sixteenth note, all marked with a flat (b). The system is numbered 7 in a box at the top right.

7

div. pizz.

Sixth system of a musical score. It consists of three staves. The top staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The middle staff has a treble clef and contains two measures with a whole note and a half note, both marked with a trill (tr.) and a fermata. The bottom staff has a bass clef and contains two measures with a quarter note, an eighth note, and a sixteenth note, all marked with a flat (b). The system is numbered 7 in a box at the top right.

Fag. *solo*
mf

Cor. *ppp*

V-no solo

Fag.

V-no solo *simile*

Fl. picc. 8

Fl. *mf*

Fag. *a2* *f*

C-fag. *f*

Arpa

V-no solo

V-ni I 8 *f*

V-ni II *f*

V-le

V-c.

C-b.

Fl. picc.

Fl.

Fag.

C-fag.

Arpa

Archi

625

[illegible]

Fl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Sil.

Arpa

V-no solo

Archi

10

11

10

Detailed description of the musical score: The score is for a full orchestra. The Flute and Clarinet parts are in the upper register, playing a complex, rhythmic melody with many accidentals and triplets. The Bassoon and Contrabassoon parts are in the lower register, playing a more melodic line. The Cor Anglais and Trumpet parts are in the middle register, with the Cor Anglais playing a sustained note in measure 11. The Saxophone part is in the middle register, playing a melodic line. The Harp part is in the lower register, playing a sustained chord in measure 11. The Violoncello solo part is in the middle register, playing a melodic line. The String part is in the lower register, playing a sustained chord in measure 11. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4.

Fag. *p*
 Cor. *pp*
 Arpa
 V-no solo
 Archi *arco*
 Ob. **11**
 Cl.
 Cl. b.
 Fag. *p*
 C-fag. *p*
 V-no solo *f*
 Archi *arco*
p

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Arpa

P-no

V-no solo

Archi

Fl. picc.

Fl.

Arpa

P-no

V-no solo

V.le

a2

625

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Gr.

Archi

625

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

8

625

This musical score page contains measures 623, 624, and 625. The instruments are arranged in three systems. The first system includes Piccolo Flute, Flute, Oboe, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Cor Anglais and Trumpet in B-flat. The third system includes Timpani and a string section (Archi) with four staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 623 features a melodic line in the woodwinds and a rhythmic pattern in the strings. Measure 624 continues the melodic development. Measure 625 concludes the phrase with a final chord. A first ending bracket labeled '8' spans measures 623 and 624. The page number 625 is centered at the bottom.

[illegible]

Fl. picc.

Fl.

Ob.

Cl. p.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

T-ro

P-no

Archi

unis. arco

unis.

pizz.

div.

14

C. ingl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

T-ro

14

Archi

The musical score is presented in three systems, each containing four staves. The notation is complex, featuring a variety of note values, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The first system shows a dense arrangement of notes across all staves. The second system includes a section marked 'III' in the third staff, which appears to be a repeat or a specific section of the piece. The third system continues the musical development with similar complexity. The overall layout is clean and professional, typical of a printed musical score.

Fl.

Ob.

C. ingl.

Cl. p.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

V-fono

Arpa

Archi

a2

p

mf

II

p

p

Detailed description of the musical score: The score is for measures 623, 624, and 625. Flute, Oboe, English Horn, Piccolo, and Clarinet in Bb are silent. Bassoon and Contrabassoon play a descending eighth-note scale in measure 623, then a half-note chord in 624, and a half-note chord in 625. Cor Anglais enters in measure 625 with a half-note chord. Trumpet in Bb plays a rhythmic pattern of eighth notes in measure 623, then a half-note chord in 624, and a half-note chord in 625. Timpani plays a continuous eighth-note pattern. Vibraphone, Harp, and Strings are silent. Dynamics include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the Cor Anglais and Trumpet in Bb.

Meno mosso $\text{♩} = 126$

15

Fl. *f*

Ob.

C. ingl. *solo*
f molto espressivo

Cl. *f*

Fag.

C-fag.

Cor. *p*

Tr-be *con sord.*
p

Timp.

V-fono

Arpa

15 Meno mosso $\text{♩} = 126$

Archi *soli*
f molto espressivo

Fl.

C. ingl.

Fag.

C-fag.

Cor.

Tr-be

V-fono

Arpa

Archi

1. II

p

16

f molto espressivo

p

p

16

f

simile

f

simile

soli

f molto espressivo

This page of musical notation consists of six systems of staves, each containing four staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system features a melody in the upper staves with a 'solo' marking and a dynamic of *mf* (mezzo-forte). The second system includes a first ending bracket labeled '1' and a dynamic of *p* (piano). The third system shows a piano accompaniment with a dynamic of *p*. The fourth system continues the piano accompaniment. The fifth system features a piano accompaniment with a dynamic of *p*. The sixth system concludes the piece with a final chord and a dynamic of *p*.

C. ingl.

Cor.

Tr-be

V-fono

Arpa

Archi

17

Fl.

Fag.

Tr-be

V-no solo

Archi

Detailed description of the musical score: The score is for a full orchestra. The top section (measures 1-16) features a complex interplay of instruments. The C. ingl. (Cello) and Cor. (Cor Anglais) have melodic lines. The Tr-be (Trumpet) and V-fono (Violoncello) provide harmonic support. The Arpa (Harp) and Archi (Strings) play a rhythmic pattern. The bottom section (measures 17-20) features a solo violin (V-no solo) playing a melodic line, while the other instruments provide a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '17' is present at the start of the Fl. and Fag. staves.

18

I

Fl. *mp* *p* *con sord.*

Fag. *p* *11* *p*

Tr-be

Arpa

V-no solo

Archi

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

pizz. *mp*

Fl.

Cl.

Cl. b.

Fag. *mp* *p*

Cor.

Arpa

V-no solo

Archi

Cl.
Cl.b.
Cor.
Arpa
V-no solo
V-ni II
V-le
V-c.
C-b.

solli a2
mp espressivo
arco

19 Allegro ♩ = 96-100

Fag.
C-fag.
Cor.
Arpa
P-no
V-no solo
V-ni II
V-le
V-c.
C-b.

f
p
f
mf
p

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Arpa

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

p

a2

I

arco

mf

tr.

p

Detailed description of the musical score: The score is for a full orchestra and solo instruments. The woodwind section (Fl. picc., Fl., Ob., Cl., Cl. b., Fag.) has mostly rests, with some entries in the third and fourth measures. The string section (V-ni I, V-ni II, V-le, V-c., C-b.) provides harmonic support, with V-ni I playing arco in the third measure and V-le playing a tremolo in the fourth. The keyboard instruments (Arpa, P-no) play a rhythmic pattern of eighth notes with triplets. The solo violin (V-no solo) plays a melodic line with accents. Dynamics range from piano (p) to mezzo-forte (mf). Articulations include accents (^) and a trill (tr.).

625

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl.

Fag.

Cor.

Tr-be

P. ti

T-ro

P-no

V-no solo

con sord.

ff

tr

tr

tr

21

C. ingl.

Fag.

Cor.

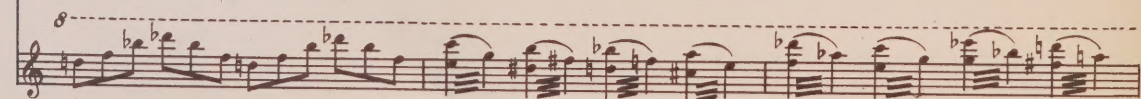
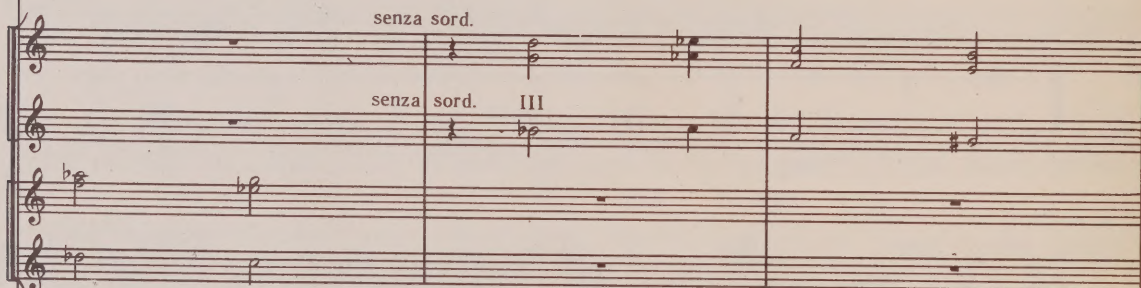
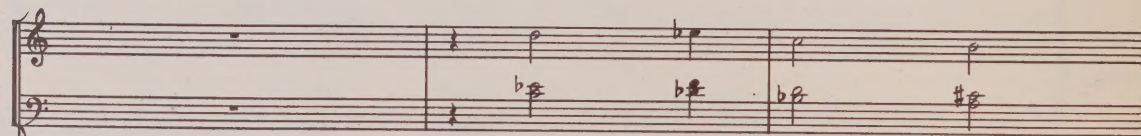
Tr-be

T-ro

Gr.

V-no solo

=



C. ingl.

Fag.

Cor.

P-ti

Gr. C.

P-no

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

div.

ff

P-no

f secco
non Red

V-no solo

Archi

pizz.
f pizz.
f pizz.
f pizz.
pizz.
f
simile
simile
simile
simile

23

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

V-no solo

23

Arch.

Fl. *b^b*

Ob. *a2* *b^b* *I*

Cl. *b^b*

Fag. *a2* *b^b* *I*

Cor. *con sord. I*

Tr-be *con sord. I* *sfpp*

Timp.

V-no solo *b^b* *tr^h* *tr^h* *tr^h* *tr^h* *tr^h* *tr^h*

Archi

Detailed description of the musical score: The score is for measures 1 through 4. The Flute part starts with a whole note F4 with a 'b b' marking. The Oboe and Bassoon parts enter in measure 2 with a half note G4, marked 'a2' and 'b b'. The Clarinet part has a whole note F4 with a 'b b' marking. The Cor Anglais and Trumpet parts have whole notes in measure 1, marked 'con sord. I'. The Violoncello solo part has a continuous eighth-note pattern in measure 1, marked 'b b', and then sixteenth-note tremolos in measures 2-4, marked 'tr h'. The strings are marked 'Archi' and have whole notes in measure 1.

24

Ob.

Fag.

Cor.

P-no

V-no solo

Archi

Fag.

Cor.

Tr-be

P-no

V-no solo

Archi

* * *

Cl. *tr*

Cl. b. *tr*

Fag.

Cor.

Tr-be *ppp*

Arpa

P-no

V-no solo *gliss*

Archi *p*

Detailed description of the musical score: The score is for page 136 of a musical work. It features the following parts and markings:
 - **Cl. (Clarinet):** Marked with *tr* (trill) in measures 2, 3, 4, and 5.
 - **Cl. b. (Bass Clarinet):** Marked with *tr* (trill) in measures 2, 3, 4, and 5.
 - **Fag. (Bassoon):** No specific markings.
 - **Cor. (Cor Anglais):** No specific markings.
 - **Tr-be (Trumpet):** Marked with *ppp* (pianissimo) in measures 4 and 5.
 - **Arpa (Harp):** No specific markings.
 - **P-no (Piano):** No specific markings.
 - **V-no solo (Violoncello solo):** Marked with *gliss* (glissando) in measure 4.
 - **Archi (Strings):** Marked with *p* (piano) in measure 3.
 The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as trills, glissandos, and dynamic markings.

Cl. *trbnn* *a2* *trbnn* *trbnn* 25

Cl.b. *trbnn*

Fag. *I solo* *mp*

Cor. *I* *sf* *III* *p*

Arpa

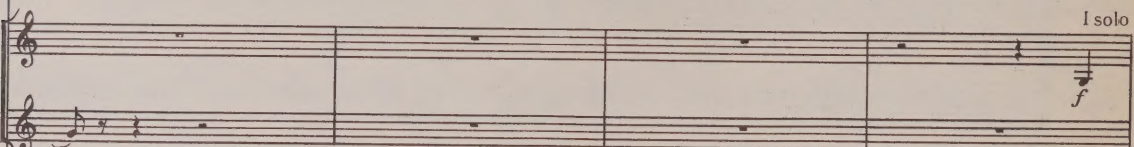
P-no

V-no solo

25

Archi

Fag.  *f*

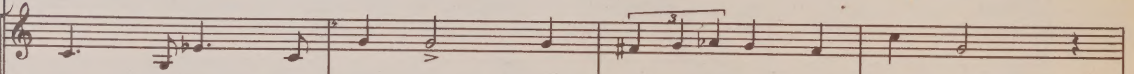
Cor.  *f* *I solo*

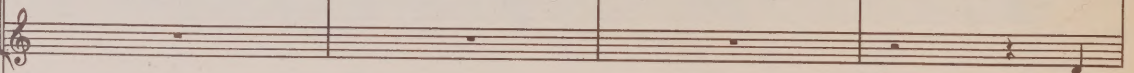
V-no solo 

V-ni I 

V-ni II 

Fl. 

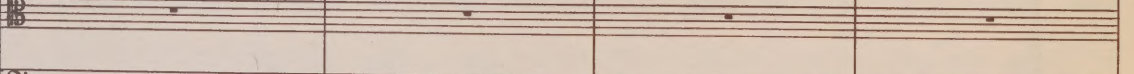
Cor. 

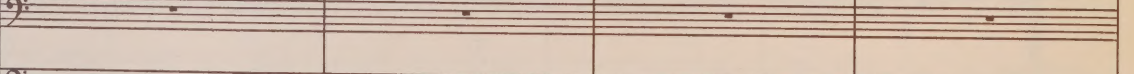
Tr-be  *mf*

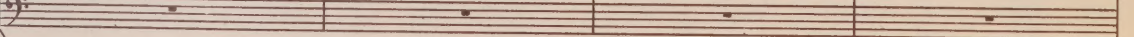
V-no solo 

V-ni I 

V-ni II 

V-le 

V-c. 

C-b. 

Fl. picc. cresc.

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl.

Cl. p.

Cl.

Cl. b.

Fag.

Tr-be *mf*

P-no

V-no solo

Arch. cresc.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. p.

Cl. ^{a2}

Cl. b.

Fag. ^I

Tr-be

Sil.

Arpa

P-no

V-no solo

Archi

625

26 Cadenza

V-no solo

f

molto espr.

p

mf

più mosso

Allegro

f

meno mosso

pp

poco a poco string. a cresc.

meno mosso, molto espr.

ff

allarg.

27 Lento (J=88-92)

Cl.

Cl. b.

Fag.

C-fag.

con sord.

Cor.

Tr-be

V-fono

C-ne *

Arpa

P-no

V-no solo

27 Lento (J=88-92)
col legno

V-ni I

V-ni II

V-le

V-c.

C-b.

* Колокола должны быть в виде металлических трубок. Ударять мягкими палками.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

V-fono

C-ne

Arpa

P-no

V-no solo

Archi

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, key of D major. Starts with a half note G4, followed by a quarter rest, then a half note A4.
- Cl. b. (Clarinet Bb):** Treble clef, key of Bb major. Starts with a half note F4, followed by a quarter rest, then a half note G4.
- Fag. (Bassoon):** Bass clef, key of D major. Starts with a half note G2, followed by a quarter rest, then a half note A2.
- C-fag. (Contrabassoon):** Bass clef, key of D major. Starts with a half note G1, followed by a quarter rest, then a half note A1.
- Cor. (Cor Anglais):** Treble clef, key of D major. Starts with a half note G4, followed by a quarter rest, then a half note A4.
- Tr-be (Trumpet Bb):** Treble clef, key of Bb major. Starts with a half note F4, followed by a quarter rest, then a half note G4.
- V-fono (Vibraphone):** Treble clef, key of D major. Starts with a half note G4, followed by a quarter rest, then a half note A4.
- C-ne (Cello):** Bass clef, key of D major. Starts with a half note G2, followed by a quarter rest, then a half note A2.
- Arpa (Harp):** Treble and Bass clefs, key of D major. Starts with a half note G4, followed by a quarter rest, then a half note A4.
- P-no (Piano):** Treble and Bass clefs, key of D major. Starts with a half note G4, followed by a quarter rest, then a half note A4.
- V-no solo (Violin solo):** Treble clef, key of D major. Starts with a half note G4, followed by a quarter rest, then a half note A4.
- Archi (Strings):** Treble and Bass clefs, key of D major. Starts with a half note G4, followed by a quarter rest, then a half note A4.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, p). The page number 143 is located in the top right corner.

28

CL.

Cl. b.

Fag.

C-fag.

Gor.

Tr-be

V-fono

C-ne

Arpa

P-no

V-no solo

28

Archi

Fl. *I*

C. ingl.

Cl. *p*

C-ne

Arpa *mf*

P-no

V-no solo

Archi

Detailed description of the musical score: The score is for measures 1 through 4. The Flute (I) and Clarinet in G parts are identical, playing a melodic line starting on G4, moving to F#4, E4, D4, C4, and B3. The Clarinet part has a first ending bracket over measures 2 and 3. The Cello/Double Bass part is silent. The Harp and Piano parts provide a rhythmic accompaniment. The Violoncello solo part has a specific rhythmic pattern in the first measure. The Strings part has a specific rhythmic pattern in the first measure.

This is a page from a musical score, labeled "29" in a box at the bottom center. The page contains staves for several instruments:

- Fl.**: Flute, starting with a whole rest followed by a half note G4.
- C. ingl.**: Clarinet in G, starting with a whole rest followed by a half note G4.
- Cl.**: Clarinet in Bb, starting with a whole rest followed by a half note F#4.
- Cl. b.**: Bass Clarinet, starting with a whole rest followed by a half note E4.
- Fag.**: Bassoon, starting with a whole rest followed by a half note D4.
- C-fag.**: Contrabassoon, starting with a whole rest followed by a half note C4.
- Cor.**: Cor Anglais, starting with a whole rest followed by a half note G4.
- C-ne**: Cello, starting with a whole rest followed by a half note G2.
- Arpa**: Harp, playing a continuous eighth-note pattern in the right hand and a whole note in the left hand.
- P-no**: Piano, playing a continuous eighth-note pattern in the right hand and a whole note in the left hand.
- V-no solo**: Violoncello solo, playing a melodic line with a long note on G2.
- Archi**: Strings, playing a pizzicato accompaniment.

The score includes various dynamic markings such as *p*, *pp*, *mf*, and *pizz.*. The key signature has one flat (Bb), and the time signature is common time (C). The page number "29" is enclosed in a small rectangular box above the string section staff.

P-no
 V-no solo
 V-ni I
 V-ni II
 V-le
 Cl. b.
 Fag.
 Cor.
 Timp.
 Arpa
 P-no
 V-no solo
 V-ni I
 V-ni II
 V-le
 V.c.
 C-b.

Musical score for page 147, measures 625-627. The score includes parts for Piano (P-no), Violoncello solo (V-no solo), Violini I and II (V-ni I, V-ni II), Viola (V-le), Clarinet Basso (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Arpa, and Violoncello (V.c.). The music is in 3/4 time and features a variety of instruments playing in unison or harmony. The bottom system includes parts for Violoncello (V.c.) and Contrabasso (C-b.).

30 a2

FL.

Ob.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Arpa

P-no

V-no solo

30 arco

Archi

Fl.

Ob.

Cl. p.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

T-t

Arpa

P-no

V-no solo

Archi

Measure 623: Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, and Trumpet in Bb enter with a half note. Trombone and Timpani enter with a half note. Harp and Piano are silent. Violoncello solo and Strings are silent.

Measure 624: Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, and Trumpet in Bb continue with a half note. Trombone and Timpani continue with a half note. Harp and Piano are silent. Violoncello solo and Strings are silent.

Measure 625: Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, and Trumpet in Bb continue with a half note. Trombone and Timpani continue with a half note. Harp and Piano are silent. Violoncello solo and Strings are silent.

Fl. *a2*
p

Ob. *p*

Cl. p. *pp*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *p*

Tr-be *con sord.*
pp

Timp.

T-t *mp*

V-fono *p*

Arpa *p*

P-no

V-no solo

Archi

Fl. *a2*
p

Ob. *p*

Cl. p. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *p*
III
con sord.

Tr-be *pp*
con sord.
pp

Timp. *p*

P-ti *colla bacch.*
pp

Arpa *pp*

V-no solo

Archi

Detailed description: This is a page of a musical score, page 151. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trombone (Tr-be). The percussion section includes Timpani (Timp.) and Snare Drum (P-ti). There is also a Harp (Arpa), a Violin Solo (V-no solo), and a String section (Archi). The score is written in a key with one flat (Bb) and a common time signature (C). The woodwinds and brass are mostly playing sustained notes or short phrases. The percussion is playing a steady rhythm. The harp is playing a sustained chord. The violin solo is playing a melodic line. The strings are playing a rhythmic pattern. The page number 151 is in the top right corner. The number 625 is at the bottom center.

Fl. *ppp*

Ob.

Cl. *I*

Tr-be *con sord.*

Timp.

Cel. *pp*

V-fono *p*

V-no solo

Archi

div. in 4

div.

pizz.

pizz.

pp

M Arapov, Boris Aleksandrovich
1012 [Concerto, violin]
A67 Kontsert

Music

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Арапов Борис Александрович

КОНЦЕРТ

для скрипки с оркестром

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